CONRIED TO WAR ON UNIONS.

PLANS CAMPAIGN HARDER THAN PRODUCING "PARSIFAL."

No One Understands, He Says, the Obstacles Put in the Way of His Management by Unions-System of Double Pay and Quitting Rehearsals Must Go

Heinrich Conried told a SUN reporter vesterday that he had in view plans more far reaching and, in a measure, more difficult rarsifal," which he did so triumphantly on Thursday night.

"When I intended to produce 'Parsifal' in New York," he said, "I was not just certain how I would be able to do it, but in spite of all opposition I succeeded. I now intend to conduct the Metropolitan Opera House in the future in a way that will make me independent of all the unions How I will do that I cannot say, but I promise you it shall be accomplished.

"Nobody understands the conditions under which I have to work with the orchestra at the Metropolitan. Long before the season began I went before the officers of the Musical Union and tried to get them to allow me to select the orchestra and hire he men directly. Why in the world, I isked of them, should I not be allowed to send for the men to come to the office and make my contracts with them there just as I do with everybody else in my employ I was willing, if such an arrangement could be made, to insure the men steady employment for five years. Do you suppose that they accepted such a reasonable proposition? No. I was told that members of the union must be engaged through a member of the union. I cannot become a member of the union, for that is forbidden by the constitution; so I shall always be required to engage the players through a middleman so long as I deal with members of the union.

Rigoletto' I wanted a string orchestra on the stage. Mr. Franko suggested six players, but I thought it would be better players, but I thought it would be better to have more or none at all, and he finally reported that it was impossible to find enough good men to play the music decently. But he told me that the orchestra could at that time readily dispense with the services of enough of the violinists to play on the stage. We agreed on that plan, and the men left their places in the orchestra and played the minuet in the wings.

plan, and the men left their places in the orchestra and played the minuet in the wings.

"I was then astonished to learn that I would be compelled to pay each one of them \$5 for his services. They also received their regular salaries.

"You mean to say,' I asked, 'that you are to get extra pay for stepping on to the stage and playing in the wings? I would pay that money readily enough if you had put on costumes and appeared on the stage, as there are no grounds on which a man not engaged to do it should be compelled to show himself to the public.

"Yes,' was the answer. We must be paid because we left our places in the orchestra to do extra work. We were engaged to play in the orchestra and not to appear on the stage."

"But,' I asked, 'did you engage substitutes and pay them for the few minutes that you were on the stage?"

"O' course they had not done that, but in the end I paid them the money.

"The other day we were rehearsing a very difficult scene in 'Parsifal' when one of the musicians arose in the orchestra and left his seat. I asked Mr. Franko in astonishment what had happened. He said that the man was going home, and home he went, while the orchestra struggled along without him as best they could. The next day I asked Mr. Franko to come into my office.

"You must discharge that man,' I said,

my office.

"You must discharge that man,' I said,
'for the sake of the discipline of my opera
house. I cannot permit such a thing to
pass unpunished, for the sake of its effect
on the other players.'

"You cannot discharge him,' the concert master told me, 'because he had a perfect right to leave when he did. The rehearsal had already lasted for more than
two and a half hours; moreover, you could
have rest as other man if you did discharge rever get another man if you did discharge him, for the simple reason he is the only person I know of anywhere who can play at all capably on his instrument.

"These are a few instances of the troubles! have had with the Musical Union so far.

I have had with the Misical Chion so lar-liave decided to bring them to an end. How I will no it I do not know. Such a condition of affairs cannot exist, however, and make opera possible in New York as it should be given."

The other unions on the stage have given

Mr. Conried almost as much trouble. He told of a series of rehear-als held for the first performance of "Die Walkuere."

"After we had been through the opera

"After we had been through the operation of three times that day, trying the reenery in every way," he raid, "I called the men on the rtage to make a speech to them.

"You have all done very well to-day, boys," I raid, 'and we have all worked very hard. I only hope that you will come early to-night and that we succeed in getting through as well."

through as well."

"But we don't come to-night," answered
the leader; 'we are only the substitutes and
the regular gang of scene shifters will have
charge of the opera to-night."

"Think of such an experience as that."

For more than three hours we had been trying the cenery and all that work was wasted because the men who were really to have charge of the performance were to arrive there at 7 o'clock, without knowing a thing of what was expected of them. in arrive there at 7 o'clock, without knowing a thing of what was expected of them. That has been my experience at the re-bearrals of all the new operas. Of course, that is not to continue, for nothing that I expect to accomplish would be possible at the opera. But it is at present the rule of the pion.

the opera. But it is at present the rule of the union and the union of the union of

There were 400 men there all right the "There were 400 tren there all right the next morning for I courted them, but only 280 belonged to the party that was there the day before. Those who had stayed away told their friends, however, and they took their places. The third day there was another 400 and this time only 150 belonged to the men I had really engaged. We had 400 on the lat night for the performance, but I don't believe there were fifty there who had been through rehearsals with me.

"In any Furepean city it would only have been familiar with these operas for a long time and ready to go on and do just

a long time and ready to go on and do just what he wanted with them."

Mr. Cenried has had other difficulties hesides those the unions imposed. One of these is caused by the varieties of nationalities in a New York opera. He said:

"Signor Vigna will come to me and say that he doesn't want any of the Germans to sing in the Italian opera; that he wants them morely to stand about and leave all the singling to the Italians. I call up the head of the chorus and give him that order.

"What does he suppose is the matter with us?" this functionary asked in indignation. "We have sung in every court hation. We have sung in every court heatre in Germany, and the people thought we were good enough; but he finds we are not fit to take part in a few old I alian

Then Mr. Hertz comes and talls me that he thinks the Germans should do all the singing in the Wagner operas; so I have to notify the Italian chorus master of his

"'Does he suppose we are a lot of supers?"

Schoold, Constable & Co Imported and Domestic

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Long and Short Dresses, Silk and Bedford Cord Walking Coats, French Mull Caps. Baptismal Robes, Cashmere Wrappers and Sacques,

Children's French Embroidered Underwear, Trimmed Hampers, Baskets and every requisite for INFANTS' COMPLETE OUTFITS.

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New Importation Real Irish Crochet Stocks, Persian Crepe and Liberty Scarfs and Squares, Embroidered Collar and Cuff Sets In white and Bulgarian Colors, Feather Boas and Stoles, French Lace Collarettes and Chiffon Scarfs, Real Lace Collars, Scarfs and Fichus.

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the Italian answers, with gesticulations and curses, 'not fit to take part in Wagner just because we were not born in Germany?' Then somebody has to be sent for to quiet him down."

Mr. Conried has one story about the musical union that he is fond of telling whenever he talks of the future.

"I was giving 'Old Heidelberg' down in my theatre in Irving place," he said the other day, "and it was necessary to have a drum call in one act. I had a drummer from the orchestra do it. At the end of the week I got an extra bill for him of \$17.50. I asked what that meant and learned that the union compelled him to charge that sum for playing a drum for one minute every night on the stage, although he was out of sight. After that I played the drum myself, although I knew nothing about it. I could not stand such an imposition.
"I don't know what may happen at the Metropolitan, but I am willing to do any

thing necessary to prevent similar tyranny.

UNION WON'T LET HIM WORK. Non-Union Man Sues for \$5,000 for Driving Illm From Employment.

AUBORA, Ill., Dec. 26.-The declaration in the suit of M. M. Trauten for \$5,000 damages against Tinners' Union No. 220 has been filed in the Circuit Court of Kane county. He alleges that the union prevents him from making a living and has caused him to be-"poor, penniless and helpless."

This is the only suit that has ever been started in this State wherein a laborer or a workman brings suit for damages arainst a union, or wherein one laborer sues for damages a large number of laborers who have combined against

of laborers who have combined against him in the same line of employment.

Trauten, who is a tinner and sheet iron worker by occupation, had worked for hardware merchants in Aurora for several years. The union demanded that he join the organization and keep up his monthly dues to enable him to get work at his trade and make a living.

In his declaration Trauten says that by threats of a strike and boyect the hardware merchants were compelled to discharge him on July 9, 1903, and thereby he lost his job when he was getting \$3 a day at his trade, and he has been out of work ever since.

ever since.
Trauten also alleges that the union, for the express purpose of injuring him, maliciously notified Aurora merchants not to employ him, as he had been blacklisted.

LUMBER CO. IN DISTRESS. F. H. Smith Concern of St. Louis Assigns -Labor Troubles Hurt It.

Sr. Louis, Dec. 26 .- The F. H. Smith Lumber Company, 26 North Broadway, to-day filed a chattel deed of trust conveying to Patrick B. Little and Charles E. Fritsche, as trustees, all of the property and assets of the firm. The trustees are to manage the business of the concern for the

creattors.

The agreement between the firm and its creattors provides that the trustees shall take charge for a period of six months, after which a settlement is to be made. The firm is said to be solvent. The assets are given as approximately \$654,000, and the liabilities \$283,000,

The principal creattor is the National Bank of Commerce. The strike of lumber teamsters in St. Louis in September crippled the firm for six weeks, and a recent strike of longshoremen at Mobile, Ala., tied up its export business.

Milwaukce Wants to See "Parsifal." MILWAUKEE, Dec. 26 .- A proposition has been made to the Arien Club of this city to bring "Parsifel" to Milwaukee. Numbers of the club say little consideration has been given to the proposition; and a hundred things may happen to prevent it.

NEW SEAMEN'S FEDERATION. Formed by Owners and Captains to Combat Union Methods.

Shipowners and captains of coastwise vessels have formed the American Seamen's Federation, to combat the methods employed by the Atlantic Coast Seamen's union. Offices have been rented at 3 State street.

The federation is composed of the masters or captains, mates and crews of coastwise vessels, and at the headquarters of the union it was said yesterday that a satisfactory start had been made.

The president of the federation is Fields S. Pendleton, president of the Atlantic Carriers' Association. The federation takes and union wages are to be paid to the men who join the new body. An arbitration board is to be formed and the most competent men are to get the best places and have the first chances of promotion. It is proposed, also, to establish a nautical school for sailors.

Otto Parsons, business agent of the Atlantic Coast Seamen's Union, is acquainted with both President Pendleton and Otto S. von Petersen, the business agent of the federation. He said yester-day that Mr. Pendleton had offered him a salary to work for the federation as against the union, and he had refused it. President Pendleton denied that he had offered Par-

sons a place.
"The owners and captains of vessels,"
he said, "had to do something to be certain
of getting crews. We want to establish
such an understanding between the capsuch an understanding between the cap-tains and the crews that cordial relations will continue during voyages. The old conditions were sometimes intolerable through the power of the union. When crew was engaged there was never any certainty that the men would be put on board. Shipowners and masters were often left in an awkward predicament just as a vessel was about to sail. We are not fighting the union, but we want to protect fighting the union, but we want to protect ourselves."

Assistant Manager Brown of the federation said last evening that the crews of nine coastwise sailing boats had joined the federation within two days. He said also that the union was doing all in its power to prevent sailors from joining the federa-

WANT APPOINTMENT REVOKED. Miners Object to ex-Sheriff Martin, of

with conspiring to drive him out of the State, and to "ruin his character as a workman and bring him into public discrace and infamy."

Trauten contends that the union has no legal right to den and that he ray out money to join a union. Such a demand, he claims, is in viclation of this State. He maintains that any conduct on the rart of any person which prevents another from working is an unlawful infringement of personal rights.

A summons was served on Carl Young, the walking delegate; Charles Ruch, John Maydwell, John Thielen, Andrew Felcker, Cliver Kran er and Frank Wright, all nembers of the union. The case will be tried at the February term of court.

Miners Object to ex-Sherif Martin, of Lattimer Fame, for Inspector.

WILKES-BARRE, Pa., Dec. 26.—A petition was presented to the court to-day signed by fifty-four miners asking the Judges to revoke the appointment of James Martin as Mine Inspector of the Seventh Anthracite district. In their petition they say that Martin is not competent, to perform the duties of the office and that he failed to pass the examination this year which would qualify him for the place.

Martin is a practical miner of thirty years experience. In 1897 he was the Sheriff of this county and it was his duty to raise a posse to oppose striking miners

years experience. In 1897 he was the Sheriff of this county and it was his duty to raise a posse to oppose striking miners who were marching from one colliery to another in the lower end of the county. At Lattimer the posse headed by the Sheriff and a large body of striking miners came in conflict. The posse fired upon the strikers and 18 miners were killed.

Mexican Railroad Merger. MEXICO CITY, Dec. 26.-It is stated here that the National Tchuantepec Railroad is to be embraced in the merger of the railowns a controlling interest. The other roads are the Mexican International, the Interoceanic and the National. Sir Weetman Pearson of London, England, who leased the National Tehuantepec line two years ago from the Government for a period of fifty-one years, has arrived here to confer roads in which the Mexican Government of fifty-one years, has arrived here to confer with the heads of the other roads involved in regard to the plans for the consolidation.

Gas Explosion Wreeks a Bank Building. MARIETTA, Ohio, Dec. 26.-Early to-day the finest business building in Marietta, that of the First National Bank, was destreyed by fire which started from a gas explesion. It was a five story structure, occupied by the bank, the office of the Standard Gil Company, Dawes Lumber Company, Sarber Gil Company and others. The total loss is placed at \$115,000, which is

Women's Dept.

8.30 to-morrow morning is the beginning of a remarkable sale --- a sale without a parallel.

Every Tailor-Made Suit, Every Every Dress and Gown for Tailor-Made Costume, about Street and Evening wear, and 800-without reserve. Original prices:

Velvet Costumes-domestic and foreign models-without reserve Original prices: 10.00

15.00 32.50 35.00 39.50 45.00 49.50 55.00 at 20.00 **25**.00 59 00 65.00 75.00 35.00 45.00 50.00 55.00 59.50 65.00 75.00 79.50 85.00 95.00 25.00

50.00

39.50 125 00 150.00

This means—our entire stock of Suits and Dresses is on sale at above prices.

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"It gives me pleasure to tell how much I have been delighted with the beautiful Weber Piano I have been using during my stay in America. Its wonderful tonal possibilities have amazed me."

ALFRED HERTZ

"The Weber is unequalled in tone and cannot be too highly commended because of its artistic excellence."

ALOIS BURGSTALLER.

"It is with the greatest pleasure that I convey to you my warmest congratulations on your Weber Piano. As for the instrument itself-it is incomparable."

MARCEL JOURNET.

"Your piano, which I have used during my stay in the United States, I find to be excellent, the quality and tone being exceedingly sympathetic."

MILKA TERNINA.

"The Weber Pianos, which I have been using for the past two years, have been a source of great pleasure to me.

"Their beautiful and sympathetic quality of tone makes them ideal for accompanying the voice." LOUISE HOMER.

"I am glad to inform you that the Weber Piano has been of great assistance to me; it has a very beautiful tone."

A. VAN ROOY.

Weber Pianos are indorsed by leading musicians, among them being the artists appearing in Wagner's Music Drama " Parsifal."

AEOLIAN HALL, 362 Fifth Ave.,

IN SOCIETY.

The second of the Saturday evening dances was given last night at Delmonico's, when the cotillon was led by Alexander M. Hadden. Among the dancers were the Misses Charlotte Grinnell, Olga Kobbé, Henrietta L. King, Sophie Langdon, Na-thalie Mundé, Serena Marshall, Liizabeth thalie Munde, Serena Marsnall, Elizabeth Masten, Constance Pratt, Arietta Prentice, Mary Prentice, Dorothy Q. Roosevelt, Grace Ruggles, Sarah Smith, Marjorie Turnbull, Amy Thurston, Effie Waddington, Sabina Watts, Marjorie Walsh, Elizabeth Bard, Nina Moran Delafield, Sallie Dominiok, Nathalie de Castro, Elizabeth Auchincloss, Margarett Arpielon, Ampie Rest, Eleanor, Argent Arpielon, Ampie Rest, Eleanor, Nathalie de Castro, Elizabeth Auchincloss, Margaret Appleton, Annie Best, Eleanor Crosby, Carola Churchill, Ethel Du Bois, Midred Du Bois, Josephine W. Drexel, Helena Ely, Emily Fisher, Mary S. Fowler, the Messrs. Alexander Slade, Kenneth Schley, Allen T. Thurston, Walter Thompson, Conrad Wurts, Mark S. Willing, Arthur D. Weekes, Jr., Reginald Willis, Alfred Warstaff, Robert H. White, Rupert W. Anderson, F. Bache Bleecker, Dudley Butler, Maibone Birckhead, Gordon M. Buck, James Birckhead, Stephen Collins, Edwin H. Demby, Grosbeck Fowler, Tracy Hoppin, Drayton P. Hastie, Robert Hewlett, Euntincton W. Jackson, Archibald G. King, Ray Morris, Lyle E. Mahan, Allan Montgomery, Euch Milliken, William Meredith, Dunlevy Milbank, S. P. Nash and Willie Reese.

The first of a series of dances for young girls was given last night in the ladies' annex of the Metropolitan Club. The supper was served just before midnight, at the conclusion of the dancing. Mrs. Gustav Kissel and Mrs. Arthur G. Sedgwick received.

The first of the University cotillons will take place at Sherry's on the evening of Wednesday, Dec. 30. These cotillons were organized last spring by a number of undergraduates of Harvard, Yale, Columbia undergraduates of Harvard, Yale, Columbia and Princeton, with the object of bringing together each year a number of men from New York and vicinity, members of these universities, who would be glad of the privilege of entertaining their friends at a christmas and an Easter dance. The membership is limited to fifty and is full for 1903-04. The first committee, for which Mrs. Howard Mansfield is secretary, includes Albert J. Akin, John H. Auerbach, August I elmont, Jr., Henry C. de Irham, Alfred Ely, Jr., R. Duane Humphreys, William O'D. Iselin, Percy H. Jennings, Alexander D. E. Piratt, Edmund P. Rogers, John Sicane, Jr., Thomas D. Thacher, Alfred Wagstaff, Jr. and Chalmers Wood, Jr. The committee will be assisted in receiving by many of the following patronesses: Mrs. Joseph S. Auerbach, Mrs. Lichard H. Derby, Mrs. Alfred Ely, Mrs. Henry O. Havemeyer, Mrs. Edward W. Humphreys, Mrs. William E. Iselin, Mrs. Frederic B. Jennings, Mrs. Eradish Johnson, Mrs. J. Frederic Kernochan, Mrs. Henry H. Landon, Mrs. Franklin B. Lord, Mrs. Howard Mansfield, Mrs. Henry L. Morris, Mrs. H. Fairfield Osborn, Mrs. Charles de kham, Jr., Mrs. Louglas Robinson, Mrs. Archibaid Rogers, Mrs. John Sicane, Mrs. Archibaid Rogers, Mrs. Thomas Thacher, Mrs. Alfred Wagstaff and Mrs. Chalmers Wood.

Wives and daughters of members of the and Princeton, with the object of bringing

Wives and daughters of members of the

organized to put the idea into operation early in 1904. It is planned to hold these receptions in Earl Hall, the students' club-house, on Tuesday afternoons during Jan-uary, February and March.

There will be over seventy couples in the cotillon to be given on Tuesday evening in the ladies' annex of the Metropolitan Club by Mr. and Mrs. Arthur H. Masten of 101 last Seventieth street, for their daughter Miss t lizabeth M. Masten, a débutante of last winter. Grosvenor Atterbury, who will lead, will dance with Miss Masten.

Several engaged couples were at the enjoyable dinner dance given by Mr. and Mrs. joyable dinner dance given by Mr. and Mrs. R. Fulton Cutting on Wednesday night. Miss Florence Vanderbilt Twombly and William A. M. Burden, Miss Helen R. Roosevelt and T. Douglas Robinson, Miss Polly Whittier and I rnest Iselin were of the number. Mrs. George Cabot Ward, nés Cutting and Mrs. John Prentice were the only matrons of the party. Monson Morris led a spirited cotillon, dancing with Miss Helen Cutting. At all the dances of the week the favors were hung on Christmas trees.

Mr. and Mrs. Bradley Martin will sail for Europe on Tuesday, Jan. 5.

Schuyler Schieffelin will lead the cotillon at the dance to be given by Mr. and Mrs. Davis Johnson of 60 East Forty-pinth street, on Wednesday night, in the Gerrit Smith studio, 142 East Thirty-third street, and Miss Madeleine Davis will be his part-ner. There will be seventy-five couples, ner. There will be seventy-five couples, and appropriate favors will be given out. Supper will be served early in 1904. Mrs. Howard Mansfield of 21 West Thirty-sixth street has also selected New Year's Eve for a dance she will give for her daughter, Miss Margaret Tuttle, and her son, George C. Tuttle.

A notable town wedding in prospect will be that of Miss Edith Alden Candler to George Ledyard Stebbins, to take place at noon on Wednesday in the Collegiate Church, noon on Wednesday in the Collegiate Church, with reception and breakfast afterward at Sherry's. Miss Stebbins, a rister of the bridegroom: Alice Winitred Post, Helena V. K. Clarkson, Ethel Smith, Fleanor Hastings and Mabel A. Lewis will attend as bridesmaids. Mr. Stebbins will be assisted by his brother, Charles Stebbins, as best man, and the Messra F. Douglas Robinson, Wainwright Parish, E. Percy Bramwell, George S. Brewster, Benjamin Stebbins, William Hutchinson, Daniel Pa on and Duncan W. Cansler, a brother of the brice, as ushers. Mr. Stebbins and his brice, who is a daughter of Mr. and Mrs. Flamen B. Candler, will pass the winter in Southern Italy.

Mr. and Mrs. Malcolm Stuart McConihe will return from their honeymoon trip this week and will be at 41 East Fifty-first street. Mrs. McConihe is a daughter of Mr. and Mrs. Francis Berger Moran of Washington.

of the week will be that of Miss Cora Mitchel to the Rev. Anson Phelps Stoles, cr., on Wednesday at Bernardsville, N. J. The So es family is large and consequently there are likely to be many relatives of Wives and daughters of members of the Columbia University faculty will give a of the bride Otherwise only intimate of the series of receptions for the students this winter. A committee of women has been are coming over from New Haven. The

Annual Clearance Sale Entire Stock Women's, Misses' & Girls' Winter Garments.

Reductions averaging 1/3 to 1/2 less than recent prices.

These sales are arranged to effect a complete clearance of every Winter Garment, and as this stock is representative of the best class of Foreign and Domestic makers, the advantages and opportunities to be derived are obvious.

Women's Jackets

Women's

Women's Jackets of Heavy Cheviots, 30 inches long; of Cheviots and Kerseys; collar-recent price \$17.50, at \$10.00 less effects; recent price \$30.00, at \$17.50

Women's 34 Length Coats
of fine Broadcloths and Zibelines; of Zibelines and Broadcloths; recent price \$40.00, at \$25.00

\$25.00

\$25.00

\$25.00

Evening, Reception and Carriage Coats. An assortment of about 150 High Class Wraps of

white, tan, champagne and black broadcloths, with applications of laces, braids, &c., &c.; at \$39.50 recent prices \$60.00 to \$75.00,

Entire Balance High Class Imported Evening Wraps and Carriage Coats At Half Former Prices.

Women's Long Coats, made of Imported Materials, heavy Scotch mixtures and plain colors, in a great variety of styles; about 100 coats in all; one or two of a kind; recent prices \$30.00 to \$40.00, at \$19.50

Misses' & Children's Dept.

Girls' Coats

Girls' Coats of Heavy Zibelines, prettily trim-med with braid and buttons; all sizes, 6 to 14 yrs.; recent \$7.50 prices \$10.50 to \$12.50, at \$7.50 prices \$17.50 to \$20, at \$11.75

Entire Balance Girls' High Class Coats, recently priced \$30.00 to \$75.00, At Exactly Half Prices.

Misses' Suits.

Two splendid assortments; fully 1/3 less than recent prices.

Misses Suits

Misses Suits of Fancy Mixtures: long pleated of Heavy Zibelines, in the long coat & blouse model; recent prices blouse model, box pleated skire: \$32.50 to \$39.50, at \$22.50

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Muffs, Boas, Victorines, Pelerines, Jackets, Coats, Sleigh, Carriage and Antomobile Robes, Fur Lined and Trimmed Coats and Circulars.

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NOTE-Special offering Russian Sable Muffs, Boas, Victorines, Etc.

ceremony will be performed in the Protes tant Episcopal church and will be followed by an inio:mal reception at the home of of the bri. es brother. Clarence Blair Mitchell. Miss Mitchell is a daughter of Mrs. Clarence Green Mitchell of Washing-

Anson Phelps Stokes, the parents of the bridegroom will sail for Europe, accompanied by their daughters, Baroness Palkett, Miss Helen O. Phelps Stokes and Midred E. Phelps Stokes. They go to Egypt with little delay. with little delay.

Soon after the wedding, Mr. and Mrs

Many will go from here on Thursday to attend the New Year's eve ball at the Tuvedo Club house, which is to be a notably brilliant event. The cottagers will enter-tain many of the ball guests over the week's After the holidays there will be few un-

occupied dates during the season. Mrs. William Douglas Sloane has secured Monday night, Jan. 4. for a dance, and on Tuesday the second Junior Cotillon is on at Sherry's. On Wednesday Lloyd Warren gives his costume party, and one of the affairs on for Thursday will be a theatre and supper party given by Mr. Howland for his debutante granddaughter, Miss Elizabe h Lawrence Lowland, and chaperoned by the latter's aunt, Mrs. J. Henry Alexandre. Mr. and Mrs. Harry Payne Whitney give a dinner dance on Friday night at their home. 2 West Fifty-seventh street, for Mrs. Whitney's cousin, Miss Ruth Twombly. William Douglas Sloane has secured Mon-

Capt. James K. Cochrane, whose marriage to Miss Edith Poor will be celebrated in Grace Church on Jan. 5, is due to reach here on New Year's Day. He will be ac-companied by Sir E. Stewart Richardson, who will assist him as best man. Miss Poor's parents, Mr. and Mrs. Henry W. Poor, will give a dinner for the bridal party and others just before the wedding.

Mrs. John W. Mackay, who remembered

all her friends here on Christmas, will coll for Europe on Jan. 5.

Mr. and Mrs. Frank A. Bond of Middlebury. Vt., announce the engagement of their daughter Clara Ella to Stewart M. Andrews of Boston, Mass.

"Where Comfort Dwells'

finds ample suggestion in our showing of Living Room Furniture. Permanency and Comfort are beautifully developed in the long deep sofas framed in mahogany-the generous tables with stordy columns-the high back Georgian Chair with cushioned seat, with Settles, Divans and Book Cabinets, all expressing value for pure design and fine handicraft.

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